

楯 直己



NAOKI TATE

www.naokitate.com

Composer and Producer

Voice / Native American Flute/ Ethnic Instruments /

Naoki's music explores relationships in terms of world views and sound by creating a tapestry of scenic soundscapes using voice, ethnic instruments, and daily common place items.

His expressions range from documentary soundtracks, cultural exhibitions to live performances inviting the audience into an experience of various perspectives of our planet and our universe.

works

Music Produce for Japan Aerospace Exploration Agency (JAXA) on the Project

KAGUYA=SELENE (Selenological and Engineering Explorer) .

Created music for Nippon Broadcasting Corporation (NHK) Educational television series
Music for corporations and also for Air Shows by the Japan Air Self Defense Force Blue Impulse, precision flight team , Teresa Wennbergwith Institute of Technology KTH Stockholm 2008 -09
Installation for "Soft Factory"

Documentary soundtracks and Exhibitions

Various Collaborations with musicians ,dancers and artists from different fields exploring new expressions of soundscapes

Recent Live Performances

In partnership with the pianist, Toshiya Shioiri , played in various groups at live performances and also joining up with Didjeridoo player, Knob, explored pure improvisation

Playing at Yakushi-ji Temple and a traditional ceremonial ritual with 1500 years of history in October 2015

Collaborative work with Calligrapher Rogen Ebihara - Fashion designer Ritsuko Shirahama - performing at the Federation of Japanese Flower Arrangement groups

With the solo concert album releases, "SUNRISE" and "The Voice of the Earth", in 2015